

PRASAR BHARATI
(India's Public Service Broadcaster)
DIRECTORATE GENERAL: ALL INDIA RADIO
New Delhi

No.6/1/2018-P-II

Dated: 16/04/2018

Subject: - AIR Music Competition 2018

It has been decided to hold the Annual AIR Music Competition this year as per the following schedule:-

1. Date for starting the advance Publicity (Press & on AIR) **07th May, 2018 (Monday)**
2. Last date for receipt of application Forms from the candidates at AIR Stations **08th June, 2018 (Friday)**
3. Dates for holding Preliminary Competition at AIR Stations **09th July to 27th July, 2018**
4. Date by which results of the Preliminary Competitions should be announced by AIR Stations. **10th August 2018 (Friday)**
5. Date by which results of the Preliminary Competition in Hindustani, Carnatic & Western Music should reach the Directorate General New Delhi with endorsement of a copy of the results in respect of Carnatic music to AIR, Chennai and in respect of Western music to AIR, Shillong. **17th August, 2018 (Friday)**
6. Date by which the recording of winners in the Preliminary Competition should reach for Finals at the Directorate for Hindustani & Western Music and at AIR Chennai for Carnatic Music (the recording should be sent with names and not with roll numbers) **07th Sept. 2018 (Friday)**
7. Dates for holding the final Session at this Directorate for Hindustani & Western Music and at AIR Chennai for Carnatic Music **10th Sept. to 28th Sept.2018**
8. Date by which results of Final Competition in Carnatic Music should reach this Directorate from AIR Chennai **5th Oct.2018 (Friday)**
9. Date of announcement of the results of Final music Competition - Hindustani, Carnatic & Western Music (through Press & on AIR) **26th Oct, 2018 (Friday)**

- I. Suitable microphone and press publicity should start with effect from **07th May, 2018** for which a draft announcement is enclosed. Press publicity should be properly planned to attract a good number of competitors. Educational & Cultural Institutions especially devoted to the teaching and development of music in the service area of respective AIR Station/Zone should also be contacted in this connection. **A detailed report on the publicity made by station should be** furnished to the undersigned within a week from the date of closing of publicity for the competition. After the last date of the receipt of application for the competition all the stations concerned are required to send the statement giving the details of the category wise entries received to the respective **Capital station** of their state endorsing a copy of the same to this Directorate for further action.

- II. **Regional ADGs will approve the panel of judges** for Preliminary Competition for which Stations will send full particulars/ qualifications of the experts proposing for the panel well in time and get it approved latest by **22nd June, 2018**. As far as possible, experts associated with Music institution should not be recommended for appointment as Judges for the music competition. Performing artistes, if recommended, should at least be of 'A' grade. The copy of the approval of the concerned Regional ADGs for the appointment of judges for Preliminary Competition may also be sent **to this Directorate for information**.

- III. a) The final Music Competition will be held on the basis of recordings of the successful competitors in the Preliminary Competition. **The Preliminary competition will be held "Live" at AIR Stations**. The candidates selected for the Final Competition will be recorded at their parent stations. The recordings of Hindustani Music are to be sent to this Directorate to the Library Incharge, Tape Transit Unit, RoomNo.135A, First Floor, Akashvani Bhavan, Parliament Street, New Delhi-110001 and recordings of Carnatic Music to the Station Director, AIR, Chennai. The copy of the cue-sheet should be pasted invariably on the body of the CD Carton box. One copy of the CD cue-sheet along with covering letter should be sent to the ADP (Music), DG:AIR, New Delhi.

- b) In case of Western Music if the entries received at AIR Stations are less than three in all categories or if constitution of a panel for assessing at preliminary level is not feasible for want of experts in the region, the Stations will send the entries to **the Station Director, AIR, Shillong, well in time**, for necessary action. On receipt of such entries, AIR Shillong will assess the recordings and the results of successful candidates at preliminary competitions will be communicated to the respective AIR Stations. The Stations will then announce the results. For final competitions, on the similar lines of Hindustani Music, the final recording of Western Music will be sent to this Directorate.

The Panel of judges for the Final Music Competition will be constituted at DG:AIR for both Hindustani Music & Western Music. In case of Carnatic Music, AIR, Chennai will recommend the names of judges for the Final Competition for approval by DG: AIR.

- IV. Interested Local Radio Stations may also join these competitions subject to the availability of talent in their service area.

- V. Regarding holding of **preliminary round** of AIR Music Competitions at Stations not broadcasting Hindustani /Carnatic Music Programmes, they may record the performance of the candidate at the Station and send the entry to the nearest Station holding the competition under the respective category. In case of Western music, the recordings may be sent to **AIR, Shillong** under intimation to the Directorate.
- VI. **The winners of First Prize/Special Prize will receive a cash award of Rs. 5000/- (Rupees five thousand only) and the winners of Second Prize will receive a Cash award of Rs. 4000/- (Rupees four thousand only) besides a Memento & Certificate to that effect. The winners will be placed in 'B' grade in their respective category and will be exempted from paying the Audition fee, if they wish to apply for up-gradation, within one year from the date of prize distribution function.**
- VII The prize distribution function along with invited audience concerts featuring the successful candidates will be arranged at different stations. The dates and venues of these functions will be intimated later.
- VIII The receipt of this memorandum may please be acknowledged.

(Dr Santosh Nahar)
Asstt. Director of Programmes (Music)
For Director General

To,
The Station Directors/
Programme Heads of all AIR Stations.

Copy to:-

- 1. PS to DG/ADG(C)/ADG (ESD/M)**
- 2. ADG(NR-1)/ADG(NR-2)/ADG(WR-1)/ADG(WR-2)/ADG(CR-1)ADG(CR-2)/
ADG(SR-1)/ADG(SR-2)/ADG(NER-1)/ADG(NER-2)/ADG(ER-1)/ ADG(ER-2)**
- 3. OSD (P)/DDG (Policy)/Consultant (M), DG: AIR**
- 4. PR Unit, DG: AIR for advance publicity.**
- 5. I.O. PIB, Shastri Bhawan, New Delhi**
- 6. All programme Sections**

ALL INDIA RADIO MUSIC COMPETITION — 2018
ANNOUNCEMENT AND PRESS RELEASE

As done every year, this year also All India Radio is organizing a Music Competition for discovering and encouraging new talent among young artistes.

- 1) The Competition will be held in two stages:**
 - i. Preliminary Competition will be held at every regional Station of AIR; and
 - ii. Final Competition will be held at Delhi for Hindustani & Western Music and Chennai for Carnatic Music.
- 2) An entry fee of **Rs. 500/-** is to be paid for participating in this Competition by the candidate, which is to be sent to the Station Director of the respective station by a Demand Draft.**
- 3) The Competition will be open to those:-**
 - (i) Who are between 16 to 24 years of age as on **30th June, 2018**
 - (ii) Who are not graded music artistes of AIR in any of the music genres (not duly approved and graded by any Audition Board like LAB/RAB/ZAC/CAB of AIR) .
- 4) The Competition will cover the following categories:-**
 - (i) Vocal Music (Classical, Light & Folk Music-Hindustani & Carnatic Music)
(Light Classical for Hindustani & Devotional for Carnatic Music)
 - (ii) Instrumental Music (Classical)
 - (iii) Vrindgaan (Chorus)
 - (iv) **Western Music – Vocal, Instrumental & Band**
- 5) The Preliminary Competition will be held from **09th July, 2018 to 27th July 2018.****
- 6) Winners in the Preliminary Competition will be recorded for the Final Competition. Suitable prize will be awarded to the Winners in the Final Music Competition.**
- 7) Intending competitors should apply for application forms to the Station Director/Asstt. Station Director of the nearest regional AIR Station in their area.**
- 8) The last date for the receipt of entries in the prescribed form is **08th June, 2018.****

AIR MUSIC COMPETITION RULES

1. The Music Competition is open to all those who:
 - a) Are between the age of 16 (sixteen) and 24 (twenty four) years (i.e not less than 16 years and not more 24 years as on 30.06.2018).
 - b) Are not performing music artiste of AIR, duly approved by LAB or RAB or CAB or have not so far been declared approved in any LAB/RAB/CAB auditions held at any station of AIR till date of the competition in any category.
 - c) Yuva Vani & LRS artistes, members of Choral Groups and participants in other non-music programmes of AIR who fulfill the age limit also are eligible.
2. Documentary proof of date of birth should be submitted along with the application form. In case of candidate who is a student of a recognized institution, a certificate from the Head of the Institution should be submitted, otherwise an affidavit given before a Magistrate should be furnished. Stations would charge a fee of Rs. **500/-** as an entry fee from each candidate who apply for AIR Music Competition. The candidate would be required to send the fee by Demand Draft only to the Station Director of the respective station. The candidate should mention the DD number along with date in the application forms. Station Director should ensure that only revised forms are issued to the candidates.
3. Application for entry to the competition must be made on the prescribed form which can be obtained from the Station Director of the nearest Radio Station. The winners of First Prize/Special Prize will receive a cash award of **Rs. 5000/-** (Rupees five thousand only) and the winners of Second Prize will receive a Cash award of **Rs. 4000/-** (Rupees four thousand only) besides a Memento & Certificate to that effect.

1st Prize Rs. 5000/-, 2nd Prize Rs. 4000/- and Special Prize Rs. 5000/-

4. The categories of music under which the candidates can compete and the prizes for different categories are detailed below:-

HINDUSTANI MUSIC

VOCAL CLASSICAL KHAYAL

For Boys	:	1 st and 2 nd Prize
For Girls	:	1 st and 2 nd Prize
Dhrupad & Dhammar	:	Special Prize only

VOCAL LIGHT CLASSICAL

For Boys	:	1 st and 2 nd Prize
For Girls	:	1 st and 2 nd Prize
Raag Pradhan	:	Special Prize
Natya Sangeet (Marathi Stage Songs)	:	Special Prize

VOCAL LIGHT MUSIC	:	Bhajan/ Shyama Sangeet/ Abhang
For Boys	:	1 st and 2 nd Prize
For Girls	:	1 st and 2 nd Prize
Vocal Rabindra Sangeet	:	Special Prize
Geet & Nazrulgeeti	:	For boys- 1 st & 2 nd Prize For girls- 1 st & 2 nd Prize
GHAZAL SINGING		
For Boys	:	1 st and 2 nd Prize
For Girls	:	1 st and 2 nd Prize
FOLK SONGS	:	1 st and 2 nd Prize
VRINDGAAN	:	1 st and 2 nd Prize
INSTRUMENTAL MUSIC		
Bowed instruments (except Sarangi / Dilruba)	:	1 st and 2 nd Prize
Plucked instruments (except Veena)	:	1 st and 2 nd Prize
Vichitra Veena/ Rudraveena	:	Special Prize
Percussion Instruments (except Pakhawaj)	:	1 st and 2 nd Prize
Pakhawaj	:	Special Prize
Wind Instruments (except Shahnai & Sundari)	:	1 st and 2 nd Prize
Shahnai & Sundari	:	1 st Prize & 2 nd Prize
Sarangi / Dilruba	:	1 st Prize & 2 nd Prize
Jaltarang	:	Special Prize
Clarionet/ Saxophone	:	Special Prize
Harmonium	:	Special Prize

(Note:- Only Tabla/Pakhawaj and Tanpura will be provided for recordings sending for finals)

CARNATIC MUSIC

VOCAL CLASSICAL

For Boys	:	1 st and 2 nd Prize
For Girls	:	1 st and 2 nd Prize

VOCAL LIGHT

For Boys	:	1 st and 2 nd Prize
For Girls	:	1 st and 2 nd Prize

DEVOTIONAL MUSIC

For Boys	:	1 st and 2 nd Prize
For Girls	:	1 st and 2 nd Prize

(Note:- (1) There is no Light Classical Music category in Carnatic Music
(2) Candidates appearing for Devotional Music category of Carnatic Music are required to sing compositions minimum in Two different Languages)

FOLK SONGS	:	1 st and 2 nd Prize
VRINDGAAN	:	1 st and 2 nd Prize
INSTRUMENTAL MUSIC		
String instruments (Bowed)	:	1 st and 2 nd Prize
String instruments (Plucked)	:	1 st and 2 nd Prize
Percussion Instruments (Mridangam)	:	1 st and 2 nd Prize
Percussion Instruments (Tavil/ Dolu)	:	1 st & 2 nd Prize
Percussion Instruments (Other than Mridangam & Tavil i.e. Ghatam, Khanjira, Morsing etc.)	:	1 st and 2 nd Prize
Wind Instruments	:	
Nagaswaram	:	1 st and 2 nd Prize
Flute	:	1 st & 2 nd Prize
Clarionet/ Saxophone	:	Special Prize

WESTERN MUSIC

Vocal (Classical/Pop/Rock/Jazz)	:	1 st & 2 nd Prize
Instrumental Solo (Violin/Flute/Piano/ Guitar/Saxophone)	:	1 st & 2 nd Prize
Band (Pop/rock/Jazz)	:	1 st & 2 nd Prize

- No Prize will be awarded, if the performance of the candidate is not upto the required standard.
- The competition will be held in two stages viz. the Preliminary and Final stage. In the Preliminary, if the number of competitors in any category is less **than three at a particular station, the applicants will be recorded and forwarded to the Station Director of the zonal station concerned**, who in the zone should hold the competition in that particular category of music. The recordings should consequently be forwarded to the station selected for the purpose and the candidates informed accordingly.
- The candidates shall have to appear for the competition on the intimated date and time. They will not be entitled to any TA/DA etc. for the Preliminary and final Competition.
- For the Preliminary as well as Final Competitions, the Stations will provide the candidates Tanpura and Percussion accompaniments (Tabla, Mridangam, Pakhawaj) but the competitors for instrumental music will have to bring their own instrument.
- A competitor who is merely adjudged superior to other competitors in preliminary Competition but does not come upto the required standard shall not qualify for the Final Competition.
- In the case of recitals on Shahnai, Sundari and Nagaswaram, three to five members will be allowed to form a party for the Preliminary as well as the final Competition. The party as a whole will qualify for a prize in the final competition.
Change of party member will not be allowed.

12. The maximum duration allowed to the candidates under various categories will be as follows for the Preliminary and Final Competitions:-

1) HINDUSTANI MUSIC

<u>S.NO.</u>	<u>Item</u>	<u>Duration for Preliminary</u>	<u>Duration for Final</u>
1.	Classical Vocal/ Instrumental (except percussion & Harmonium)	15' (One item of 15' duration candidate's choice) For alap and Dhurpad Dhamar or for a vilambit & Drut Khayal in any one raga.	15'+15' (Item performed in Preliminary and other item of 15' minutes duration of Candidate's choice).
2.	Percussion Instrumental	10' (One item of 10' duration of candidate's choice)	10'+10' (Item performed in Preliminary and item of 10' minutes duration of Candidate's choice).
3.	Harmonium	10' (Solo performance of Khayal vilambit & Dhrut)	10'+10' (Item performed in Preliminary and other item of 10' as accompaniment in vilambit&Dhrut
4.	Light Vocal/ RabinderSangeet/ Folk Music	10' (Two item of 5' duration of candidate's choice)	10'+10' (Items performed in Preliminary and two more items of 5' minutes each of Candidate's choice).
5.	Light Classical/Vocal (a) Thumri/ Dadra/Tappa/ (b) NatyaGeet (c) Rag Pradhan	15' (One Thumri of 10' duration and one Dadra/Tappa/Chaitee Chaitee of 5' duration). 15' (Two items of 7 ½' duration each) -do-	15'+15' (Item performed in Preliminary and two more items i.e. one Thumri of 10' & Dadra/Tappa/Chaitee of 5' duration). 15'+15' (Items performed in Preliminary and two more items for final) -do-
6.	VRINDGAAN	Two Items of 7 ½ 'duration	25' (Three items)

2.CARNATIC MUSIC

S.NO.	Item	Duration for Preliminary	Duration for Final
1.	Classical Vocal/ Instrumental other than percussion	20' (For singing a Varnam & a Kriti. Raga alapana Nerwal and Kalpna Swara while Rendering the Krithi)	30' (Keertana in Sudhamadhyama Raga for 10'/15' Keertana in Pratimadhyama Raga 10'/15' Mts.: Jawali or Tillana 5 Mts.)

Note: If the candidate has rendered a composition in Sudhamadhyama raga in the Preliminary competition, he/she will render the same in the final competition also along with another Krithi in Pratimadhyama Raga for a duration of 10 minutes and vice versa.

2.	Percussion Instrument	10' (For presenting one tala of candidate's choice)	20' (Item rendered in Preliminary and another tala of 10' duration of Candidate's choice).
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Note: Percussion Instrumental:- this category has been sub divided into three- Mridangam, Thavil and all percussion other than Mridangam and Thavil i.e., Kanjira, Morsing, and Ghatam. In these Categories there will be separate 1st and 2nd Prize.

3.	Light Music/ Folk Music (other than Devotional)	10' (Two songs of candidate's choice to be rendered of 5' duration each).	20' (Item rendered in Preliminary and two more items of 5' Mts. Duration each of Candidate's choice.)
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4.	Devotional Music	10' (Two songs of candidate's choice to be rendered of 5' duration each).	20' (Item render in Preliminary and two more items of 5' Mts. Duration each of Candidate's choice).
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Note: Items in this category include Devaranamas. VachanasAshtpadi. TarangamAnnamacharyaSangeertanam. BhadrachalaRamdasKirtans, Adhyatma Ramayana Kritis, TulasiVanam composition. Tiruppukazh. Tevaram, Tiruvasakam and UtsavaSampradayaKritis of Thayaraja.

5.	VRINDGAAN	Two items of 7 ½ duration	25' (Three items)
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3) WESTERN MUSIC

S.NO.	Item	Duration for Preliminary	Duration for Final
1	Vocal Solo	10'-15' Two compositions (One original composition With music score & lyrics + popular composition)	15'-20' Three compositions (Two original compositions with music score & lyrics + one popular composition.
2.	Instrumental Solo	-do-	-do-
3.	Bands	-do-	-do-

13. **The recording of Hindustani and Western Music will be sent to DG: AIR and Carnatic Music to AIR Chennai for Final Competition.** While sending the recordings of the participants for final round of A.I.R. Music competition, the tape cue sheet should consist of the following details. Stations should also ensure that the envelope containing the recording be superscribed as “Entry for AIR Music Competition-2018” category_____.

CUE SHEET

1. Name of the Station
2. Name of the candidate:
(It is mandatory to mention the name of the applicant in **Devnagri & in English in Bold letters**)
3. Type: (a). Hindustani Classical Music Vocal – Khayal or Drupad/Dhamar Light Classical Music (Vocal only) – Thumri, Dadra, Tappa, Raag Pradhan.
Stage Songs:-
Light Music Vocal- Geet, Bhajan, Shyama Sangeet, Rabindra Sangeet – Ghazal (Urdu only)
Folk Songs, Vrindgaan
Instrumental Music - Name of Instrument
(b). Classical Carnatic Music – Vocal/Instrumental/Lt. Music/Devotional/Folk.
(c). Western Music – Vocal/Instrumental/ Band

(Note: Separate CD should be sent for each case and also for each candidate)

4. Category (Girls/Boys)
5. Tape/CD No.
6. Details:-
 - (a) Classical Music Vocal – Khayal or Drupad/Dhamar
(Name of Rag and Tal with details of Bandish, full text of sthayee and antra)
 - (b) Light Classical Music – Name of form i.e.
 - (i) Thumri, Dadra, Tappa, Kajri etc.
(Name of Rag and Tal with the details of Bandish full text of sthayee and antra)
 - (ii) If the form is Natya Sangeet (Marathi Stage Songs): Name of the Play, Name of the Writer, Name of the Music Composer (if known), full text of the song and its gist in English and Hindi.
 - (iii) If the form is Rag Pradhan: Name of raga and full text of the composition in Dev Nagri with its gist in English and Hindi.

- (c) Light Music Vocal – Geet, Bhajan and Shyama Sangeet –
(Name of language, Name of Poet, Name of Music Composer
if known, full text of the songs in Dev Nagri and its gist in English and Hindi).
 - (d) Rabindra Sangeet: full text of the songs in Dev Nagri and its gist in English and Hindi.
 - (e) Ghazal (Urdu only) with full text in Dev Nagri
 - (f) Vrindagaan – Name of language, Name of Poet, Name of Music Composer
full text of the songs in Dev Nagri and its gist in English and Hindi.
 - (g) Instrumental Music: Name of Instrument, name of raga/ Tal/Vilambit gat/Drut
Gat/ Vilambit/Drut rachana.
 - (h) Carnatic Classical Vocal- Name of raga/ Tal/ Composer.
Instrumental (Violin, Veena, Flute, Nagaswaram etc.) - Name of raga/ Tal
Percussion Instrumental – Name of Tala
Light Music – Item/Composer/Lyricist
Devotional Music – Item/Composer/Language
Folk – Items
 - (i) Western Music:
 - (a) Vocal (Classical Pop/Rock/Jazz)
 - (b) Instrumental (Violin, Piano, Flute, Guitar and Saxophone)
 - (c) Band (Three compositions- two of the compositions with original Music
Score and lyrics)
7. Duration of every item to be mentioned :
8. Date of recording :
9. Date of Preliminary audition :
10. Name of recordist with designation :
11. Name of PEX (Music) and signature :
12. Name & signature of Engineering Heads :
(for quality assurance of the recording)

Signature
Programme Executive

General Instructions

1. Any form of canvassing will disqualify a candidate.
2. If the information supplied by the candidate in the application form is found to be incorrect at any stage, the concerned candidate shall be disqualified without intimation.
3. A person who has once been awarded a prize in a certain category of music in any of the competitions held in the past, is not eligible to compete again in the same category, but he/she can compete in any other category of music, if he/she is within the prescribed age limit. Equating a prize winner with a 'B' grade artiste is only a recognition which should not prevent him from competing in other categories provided he/she is within the prescribed age limit.
4. In all matters pertaining to the competition, the decision of Director General, All India Radio shall be final and legally binding on the competitors.
5. No relaxation in age limit shall be allowed.
6. Competitors for instrumental music will have to bring their own instrument.
7. Gender of the candidate must be mentioned before the name of the candidate.

GUIDELINES FOR STATIONS

1. The committee of judges should consist of at least three. One member for judging vocal music (Classical, Light Classical and Folk) one for string and wind instruments and one for percussion instrumental Music.
2. While conducting the competition, complete anonymity should be maintained. The judges will be given roll numbers of the candidates and other details. The candidates may be given suitable ranking accordingly after which they may be selected for final competition.
3. In the event of difference of opinion among the judges, decision will be based on majority.
4. In the final competition also, judges will only grade the candidates and select the prize winner by mutual discussion.
5. Candidates should be allowed to sing or play for the full duration allotted and should not be stopped midway.
6. If it comes to the knowledge of a judge that a particular competitor is his pupil or relation, he should withdraw from the committee.
7. The judge will not be allowed to put any question to the candidates. They will judge on the basis of performance only.
8. While conducting the competition, the rules should be strictly followed and it should be kept in mind that anything, which is likely to arouse public criticism, should be avoided.

LIST OF MUSICAL INSTRUMENTS PERMITTED FOR USE IN ALL INDIA RADIO IN CLASSICAL/LIGHT CLASSICAL MUSIC PROGRAMMES, LIGHT MUSIC PROGRAMMES AND AIR MUSIC COMPETITION FOR INDIAN MUSIC

1. VEENA
2. CHITRA VEENA (SOUTH INDIAN)
3. VICHITRA VEENA (NORTH INDIAN)
4. RUDRA-VEENA
5. MUKHA VEENA
6. GOTTU VADYAM.
7. SITAR
8. SAROD
9. SURBAHAR
10. RABAB
11. TABLA
12. PAKHAWAJ
13. MRIDANGAM
14. KHANJIRA
15. GHATAM
16. MORSING
17. TAVIL/DOLU
18. TARSHAHNAI
19. VIOLIN
20. VIOLA
21. SARANGI
22. ESRAJ
23. DILRUBA
24. FLUTE
25. CLARINET
26. SHAHNAI
27. SUNDARI
28. HAWAIN GUITAR
29. ELECTRIC GUITAR
30. SANTOOR
31. SAXOPHONE
32. MANDOLIN
33. JAL TARANG
34. NAGASWARAM
35. BRAHAM VADYA
36. HARMONIUM
