

**PRASAR BHARATI**  
(India's Public Service Broadcaster)  
**DIRECTORATE GENERAL: ALL INDIA RADIO**  
**NEW DELHI**

F. No. 11/1/2018-P II

Dated: 04.09.2018

**Subject: - Akashvani Sangeet Sammelan-2018.**

Further to DG:AIR communication of even no. dated 25<sup>th</sup> May, 2018 regarding Akashvani Sangeet Sammelan Concerts 2018 scheduled to be held on **6<sup>th</sup> October 2018 (Saturday)**, the **final chart**, containing the details of the participating artists and other particulars, is as follows. **The broadcast of these concerts will commence from 10.11.2018 (Saturday) and conclude on 21.12.2018 (Friday).**

Sl. No.	Venue	Name of Artist/Type/ Parent Station	Details of Ragas	Date & Time of Broadcast with duration	Details of Accompanist/ Type/ Parent Station
1.	Delhi	Pt. M. Venkatesh Kumar – Vocal-Dharwad	Marwa, Chayanat Shankra & Bhairavi	17.11.2018 (Saturday) 9.30 PM (90')	Pt. Raghunath Nakod – Tabla (Dharwad) Panchakshari Hiremath – Harmonium (Bengaluru)
		Vidwan R Ganesh & Vidwan R Kumaresh-Violin Duet – Chennai		01.12.2018 (Saturday) 9.30 PM (60')	B. Harikumar – Mridangam(Staff) - ( Thiruchirappalli) Trichy S. Krishanaswami – Ghatam (Thiruchirappalli)
2.	Mumbai	Pt. Debashish Bhattacharya – Sarod- Kolkata	Kamod, Jhinjhoti & Kalavati	12.11.2018 (Monday) 10.00. PM (60')	Sanjoy Mukherjee – Tabla (Kolkata)
		Vidushi Aruna Sayeeram – Vocal - Chennai		11.11.2018 (Sunday) 9.30 PM (90')	Embar S. Kannan – Violin (Chennai) Tiruvarur Sri Vaidyanathan – Mridangam (Chennai) Palaghat Sri S. V. Ramani – Ghatam (Chennai)
3.	Kolkata	Pt. Kaiwalaya Kumar Gurav- Vocal – Dharwad	Gawati, Hansadhvani & Bhairavi	02.12.2018 (Sunday) 9.30 PM (90')	Shridhar Mandre- Tabla (Dharwad) Vyasmurthy Katti – Harmonium (Bengaluru)
		KS Herambha & KS Hemantha-Flute Duet -Mysuru		14.11.2018 (Wednesday) 10.00 PM (60')	Sudha R. S. Iyer – Violin (Chennai) B.S. Prashanth - Mridangam (Bengaluru) G. Guru Prasanna - - Khanjira (Bengaluru)
4.	Chennai	Pt. Ronu Majumdar – Flute- Mumbai	Darbari, Pahari & Dhun	18.11.2018 (Sanday) 9.30 PM (90')	Ram Kumar Mishra – Tabla (Delhi)
		Vidushi Manda Sudharani-Vocal – Visakhapatnam		16.11.2018 (Thursday) 10.00 PM (60')	K.V. Krishna - Violin (Vijayawada) Vidwan D.S.R. Murthy Mridangam (Hyderabad) Vidushi Sukanya Ramagopal - Ghatam (Bengaluru)

5.	Hyderabad	Ashish Sawoo-Guitar – -Nagpur	Hemant, Janasammohini & Dhun	15.11.2018 (Thursday) 10.00 PM (60')	Sandesh Popatkar (Staff) – Tabla (Nagpur)
		Sikkil C Gurucharan-Vocal – Chennai		16.12.2018 (Sunday) 9.30 PM (60')	Charulatha Ramanujam – Violin (Bengaluru) Kottayam G. Santosh Kumar – Mridangam (Thiruvanthapuram) B.S. Purushotham – Kanjira (Chennai)
		Vidwan AV Anand-Mridangam – Bengaluru	Laya Vinyasam	16.12.2018 (Sunday) 10.30 PM (30')	Vidwan N Amrith-Khanjira –Bengaluru  M Haribabu-Ghatam -Vijayawada
6.	Bengaluru	Vidushi Manjusha Kulkarni Patil- Vocal – Pune	Bihag, Sohini & Desh	13.11.2018 (Tuesday) 10.00 PM (60')	Mayank Bedekar – Tabla (Goa)  Ram Hasbnis – Harmonium (Pune)
		Vishal Sapuram – Chitra Veena - Chennai		12.12.2018 (Wednesday) 10.00 PM (60')	Shraddha Ravindran – Violin (Chennai) Sai Shiv Lakshmi Keshav – Mridangam (Chennai) H. Sivarama Krishnan - Ghatam (Chennai)
		Vidwan Aridwaramangalam AK Palanivel-Tavil - Tiruchirapalli	Laya Vinyasam	01.12.2018 (Saturday) 10.30 PM (30')	V. Suresh-Ghatam-Chennai
7.	Lucknow	Vid. Bharati Vaishampayan – Vocal – Sangli	Shudh Kalyan, Nand & Jogkauns	08.12.2018 (Saturday) 9.30 PM (90')	Kedar Vaishampayan – Tabla (Sangli)  Sudhir Nayak – Harmonium (Mumbai)
		Chotte Rahimat Khan – Sitar (Staff) – Dharwad	Puriya- Dhanashree & Khamaj	05.12.2018 (Wednesday) 10.00 PM (60')	Rajendra Nakod – Tabla (Dharwad)
8.	Jaipur	Purnima Kulkarni – Vocal – Bengaluru	Shyam Kalyan & Ragamallika	20.11.2018 (Tuesday) 10.00 PM (60')	Vishwanath Nakod – Tabla (Bengaluru) Dr. Ravindra katoti – Harmonium (Dharwad)
		Lokesh Anand – Shehnai – Delhi	Hemant & Banarasi Dhun	10.11.2018 (Saturday) 9.30 PM (60')	
9.	Patiala (Jalandhar)	Pt. Ritwik Sanyal – Dhrupad/Dhamar	Poorvi, Suha	15.12.2018 ( Saturday) 9.30 PM (90')	Sukhad Munde – Pakhawaj ( Pune)
		Praveen Sheolikar – Violin (Staff)– Bhopal	Gorakh Kalyan & Jog	29.11.2018 (Thursday) 10.00PM (60" )	Ramdas Palsule – Tabla (Pune)
10.	Raipur (Morning Concert)	Prasad M. Gulvani – Vocal – Ratnagiri	Vibhas, Alhaiya Bilawal	02.12.2018 (Sunday) 10.00.AM (60')	Manav Modak – Tabla (Pune) Saurabh Shipurkar – Harmonium (Sangli)

		Satish Khanwalkar – Guitar – Indore	Basant, Mukhari & Sudh Sarang	02.12.2018 (Sunday) 11.00.AM (60')	Pt. Parimal Chakravorty – Tabla (Kolkata)
11.	Dharwad	Millind Yaswant Chittal – Vocal – Mumbai	Darbari, Abhogi & Shankra	28.11.2018 (Wednesday) 10.00 PM (60')	Bhushan Parchure – Tabla (Mumbai) Shrinivas Acharya – Harmonium (Mumbai)
		Allharakha Kalawant – Sarangi – Kolkata	Shudh Kalyan, shahana & Mand	17.12.2018 (Monday) 10.00 PM (60')	Ustad Akram Khan – Tabla (Delhi)
		Pt. Subhankar Banerjee – Tabla – Kolkata	Teen Taal	25.11.2018 (Sunday) 10.30 PM (30')	Ajay Joglekar – Harmonium (Mumbai) Ustad Farooq Latif Khan – Sarangi(Staff) (Mumbai)
12.	Agartala Morning Concert	Devashish Dey - Vocal – Varanasi	Salagwarali , Deskar & Dadra Bhairavi	09.12.2018 (Sunday) 10.00 AM (60')	Lalit Kumar – Tabla ( Varanasi) Santosh Kumar Mishra – Sarangi (Varanasi)
		Dr. Varsha Aggarwal – Santoor – Indore	Nat Bhairav & Dhun	09.12.2018 (Sunday) 11.00 AM (60')	Hitendra Dixit – Tabla (Indore)
13.	Shimla	Suhas Vyas – Vocal – Pune	Purava Kalyan, Malav & Bhajan	22.11.2018 (Thursday) 10.00 AM (60')	Omkar Gulwadi – Tabla (Mumbai) Paromita Mukherjee – Harmonium (Delhi)
		Shruti Adhikari – Santoor- Bhopal	Chakardhar & Jog	23.11.2018 (Friday) 10.00 PM (60')	Mithlesh Jha – Tabla (Delhi)
14.	Indore	Pt. Vishwanath – Vocal – Delhi	Yaman & Thumri	26.11.2018 (Monday) 10.00 PM (60')	Vijay Ghate – Tabla (Mumbai) Dinkar Sharma – Harmonium (Delhi) Mahesh Kumar Mallick (Staff) – Violin (Bhopal)
		Pt. Sanjay Bandopadhyay – Sitar – Kolkata	Shyam Kalyan, Tilak Kamod & Mishra Kafi	25.11.2018 (Sunday) 9.30 PM (90')	Tanmoy Bose – Tabla (Kolkata)
15.	Patna	Neeta Soorma – Lt. Cl. Vocal – Delhi	Thumri Raag Mishra Khamaj, Dadra Kasuri Bhairavi, Chaiti Jhoola and Baramaasa	10.12.2018 (Monday) 10.00 PM (60')	Pt. Bharat Bhushan Goswami – Sarangi (Delhi)  Ustad Akhtar Hussain (Staff) – Tabla (Delhi)  Badlu Khan – Harmonium (Delhi)
		Pt. Keshav Ginde – Flute –Pune	Bihag, Pilu & Bhairavi	07.12..2018 (Friday) 10.00 PM (60')	Dr. Arvind Kumar Azad – Tabla (Pune)

16.	Nagpur	Nandini Chakorborty – Vocal – Kolkata	Puriya, & Bihag	13.12.2018 (Thursday) 10.00 PM (60')	Prasanta Dey Roy – Tabla (Kolkata) Srikant Pise – Harmonium (Nagpur)
		Pt. Santosh Kumar Nahar – Violin –Delhi	Jhinhoti/Kirwani & Mishra Pilu	19.11.2018 (Monday) 10.00 PM (60')	Pt. Sudhir Pandey – Tabla (Delhi)
		Pt. Dalchand Sharma – Pakhawaj – Delhi	Chau Taal	10.11.2018 (Saturday) 10.30 PM (30')	Ghanshyam Sisodia – Sarangi Lehra (Delhi)
17.	Thiruvananthapuram	Vidwan Malladi Sriram Prasad (Staff) & Vidwan Malladi Ravikumar- Vocal Duet -Vijayawada		24.11.2018 (Saturday) 9.30 PM (90')	Nishanth Chandran– Violin (Chennai) I. Pinakapani – Mridangam (Vijayawada) Alathur Rajaganesh – Khanjira (Thiruchirappalli)
		Vidwan Parur MA Sundaresan (Staff) & Vidwan Parur MA Krishnaswamy (Staff) -Violin Duet- Chennai		14.12.2018 (Friday) 10.00 PM (60')	Vidwan Tiruvarur Bhakthavatsalam – Mridangam (Chennai)  Vid.Vaikom R. Gopalakrishnan – Ghatam (Chennai)
18.	Thrissur	V Ramesh & V Subramanyam – Nagaswaram duet- Bengaluru		18.12.2018 (Tuesday) 10.00 PM(60')	B. R. Venkatesh - Spl. Tavil (Bengaluru)
		Balamani Eswar-Vocal Madurai		11.12.2018 (Tuesday) 10.00 PM (60')	A.G.A. Gnanasundaran – Violin (Chennai) R. Sriganesh - Mridangam (Chennai) Anchal Krishna Iyer - Ghatam (Thiruvananthapuram)
19.	Madurai	Meduri Srinivas-Veena – Hyderabad		21.11.2018 (Wednesday) 10.00 PM (60')	K. Yogish – Mridangam (Vijayawada) N.A. Gurumurthy - Ghatam (Bengaluru)
		V R Dileepkumar-Vocal – Thrissur		06.12.2018 (Thursday) 10.00 PM (60')	V. Sindu - Violin (Thrissur) Aneesh K. Vasudev - Mridangam (Thrissur) Neethul Aravind - Khanjira (Thrissur) T. J. Sourirajan - Morsing (Chennai)
20.	Visakhapatnam	N J Nandini – Vocal- Thiruvananthapuram		30.11.2018 (Friday) 10.00 PM (60')	Neela Jayakumar - Violin (Chennai) Cherthala S. Dinesh - Mridangam (Thrissur) Manjoor Unnikrishnan -Ghatam (Thiruvananthapuram)
		D B Prakash-Saxophone-Bengaluru		27.11.2018 (Tuesday) 10.00 PM (60')	Vid. R. Dayakar - Violin (Bengaluru - Staff) M. R. Sainath - Mridangam (Bengaluru) S. V. Balakrishna - Morsing (Bengaluru)

21.	Mysuru	<b>Veena Violin Venu trio:</b> 1)Dr. B Sivakumar (Staff)-Veena-Tiruchirappalli 2) Vid. N C Madhav (Staff)-Violin-Tiruchirappalli 3) Prapancham Mukhyaprana (Staff)-Flute-Tiruchirappalli		09.12.2018 (Sunday) 9.30 PM (90')	Vid. Valangaiman K. Thyagarajan – Mridangam (Tiruchirappalli) Sri Elanjimel P Susheel Kumar – Ghatam (Thiruvananthapuram) Vid. C.P. Vyasavittala – Khanjira (Bengaluru) Sri V.S. Ramesh - Morsing (Bengaluru)
		Vasudha Keshav-Vocal –Chennai		04.12.2018 (Tuesday) 10.00 PM (60')	Poorna Vaidyanathan – Violin (Chennai) B. C. Manjunath – Mridangam (Bengaluru) Tiruppur G. Sridhar Kumar - Khanjira (Coimbatore)
22.	Vadodara	Bharati Vishvanathan – Ghazal – Bhopal		19.12.2018 (Wednesday) 10.00 PM (60')	Sarwar Hussain – Sarangi – Kolkata Nafis Ahmed – Tabla (Staff)– Bhopal
		Kohinoor Langa & Party - Rajasthani folk – Jodhpur			
		Mohana Gangopadhyaya – Nazrulgeeti – Kolkata			Asit Kumar Jana – Tabla – Kolkata Sanjay Banerjee – Flute – Kolkata
23.	Srinagar	Ustad Sakhawat Hussain Khan-Ghazal –Rampur		20.12.2018 (Thursday) 10.00 PM (60')	Salim Ahmed – Tabla – Delhi Abid Hussain – Sarangi – Bhopal Krishan Kumar -Keyboard – Jammu
		Chand Afzal Qudari & Party –Delhi			
		Farooq Ahmed Ganie and Party – Kashmiri folk –Srinagar			
24.	Kadapa	Smt. S Chitra (Staff) – Devotional Vocal – Tiruchirappalli		21.12.2018 Friday 10.00 PM (60')	TH Vasantha-Violin-Tiruchirappalli (Staff) M Muruganandam-Mridangam-Tiruchirappalli (Staff) R Sengkamalan-Veena-Tiruchirappalli R Padmanabhan-Tabla/Rythms-Tiruchirappalli
		P D Thomas (Staff) – Music Composer – Thrissur	Light Music (Malayalam)		
		K B Sujatha – Light Vocal-Thrissur			
		Surya Shyam Gopal –Light Vocal - Kozhikode			
		S Sarala –Folk Songs (Telugu) – Kadapa			

Note:

1) Stations may inform the main artistes about the *Ragas* and accompanists. They should also complete contractual formalities and send the signed acceptances to the stations organising the event under intimation to the Directorate.

2) As far as sending Staff Artists on tour is concerned, the regional Addl. Director General (Programme) may issue the tour orders and copy of the same may be endorsed to the Directorate.

3) There have been a lot of queries from stations regarding payment of DA to the artistes participating in Akashvani Sangeet Sammelan concerts. The following is the clarification in this regard:

i) Normally, the artistes are to report at the venue station by 11.00 hrs. on the day of the evening concert and at 15.00 hrs. on the previous day for the next day's morning concert. Artistes may make the return reservations for next day, **only after getting the clearance from the station regarding the quality of recording**. Irrespective of their grade, Artistes will be paid two basic fees and two DA. However, if the artistes have to stay on for one more day for a re-recording of the programme, they will be paid one more DA for the same.

ii) a) In addition to this, for 'Top grade' artistes - two Air Fares, by any airline limited to the Economy class of AIR INDIA and **incidental expenses of two thousand rupees will be paid**. For 'A' and 'B High' grade artistes - **three second AC Train fares**, which includes incidental expenses, will be paid.

b) However, if the journey by train exceeds 24 hrs. of standard/typical journey time, then 'A' grade artistes participating in this event will also be eligible for air fare and other incidental expenses as mentioned at a).

4. Relay of the broadcast of Akashvani Sangeet Sammelan concerts 2018 will commence **from 10.11.2018 (Saturday) and conclude on 21.12.2018 (Friday)**. The broadcast will be compulsory for all AIR Stations except North Eastern Service (Shillong), Kohima, Imphal, Aizwal, Gangtok, Itanagar, Tawang, Tezu, Passighat, Leh and other local AIR stations, which may relay the concerts as per their convenience and listeners' interests. The **National Channel** will relay all concerts but when the recording of the question hour of the Parliament is to be broadcast by the channel, it is exempted from relaying the concerts. Multi-channel stations will relay the recording of the concerts on one of their channels. The **Raagam Channel** will broadcast these concerts without fail.

5. Concerts will be broadcast by **AIR, Delhi** and relayed by the stations with RN support. The details regarding RN support for broadcast of Akashvani Sangeet Sammelan concerts will be intimated separately.

6. Due to broadcast of Akashvani Sangeet Sammelan Concerts, the following changes in broadcast may be noted.

a) In place of National Programme of Regional Folk and Light music, Akashvani Annual Award winning music feature will be scheduled

for 30 mts.

- b) National Programmes, including Magazine programmes scheduled at 10.00 pm **stand cancelled**.
- d) National Programme of Play on 22.11.2018 (on fourth Thursday) will be for a duration of 30 mts. only.

7. Stations should make sincere efforts to get **the sponsorship of live concerts as well as broadcast of the said concerts**.

**8) Heads of Stations holding Akashvani Sangeet Sammelan concerts may follow the guidelines given below:**

- a) Care should be taken to ensure that good quality musical instruments are used for the Concert.
- b) In case some accompanist fails to reach in time, the standby arrangements for accompanists should be made from amongst staff/suitable casual artistes of the region. If the main artist does not turn up, an artist from the staff who is capable of giving a solo performance could be scheduled as a substitute. However, it may be ensured that such main performing substitute artist is of at least 'A' Grade. In such an eventuality, the matter should be reported to the Directorate on the very next day of the Concert. These are only suggestive guidelines for the Programme Heads of stations, who are on the spot and should take an appropriate decision depending on the circumstances, in consultation with the regional Addl. Director General (Programme).
- c) **Due attention should be paid to balancing, recording and stage arrangements for the Concerts.** Station should ensure that the recordings of the concerts are thoroughly checked before they are sent to the Directorate. Head of the Engineering should ensure the quality of the recordings. The total recordings of the concerts should be played before the artists concerned to ensure the quality so as to avoid any need for re-recording of the concert as no additional payment to the artists for the assignment is admissible under the rules.
- d) Care should be taken to see that the programme is recorded in **wave format** only. Technical quality of the recording should be ensured before sending it to the Directorate. No **sound effects like echo etc.** to be added while recording or producing the programme.
- e) It may be ensured that announcements in Hindi & English are recorded on CDs after proper checking by the Head of the Programme, as the same announcements will go on air. The cue sheet for the programme should be complete in all respects.
- f) In case of Carnatic Music concerts the percussion instrumentalists are given an opportunity to play '*Tani Avartanam*'. Stations arranging Carnatic Music Concerts should ensure that the maximum duration of '*Tani Avartanam*' in each concert does not exceed six minutes.
- g) It may be noted that the CDs of recordings of the concerts (in **duplicate**) should be sent to the Directorate along with **recorded announcements both in Hindi and English** in self-contained cue-sheets giving complete details of the artists, accompanists and items; and should be sent either by Speed Post or by courier to the **TAPE TRANSIT UNIT (TTU), DG: AIR, NEW DELHI (Room No. 135 A, First Floor) indicating on the top of the envelope – 'AVSS-2018 –Recording'**. A copy of the recording should invariably be retained by the originating station. In any case, Programme Head should ensure that the recordings reach the Directorate, Asst. Director of Programmes (Music) by name latest by **18<sup>th</sup> October, 2018 positively**.

- h) One set of recordings of these concerts should be sent to Asst. Director of Programmes (P), T&PES, Akashvani Bhawan, Parliament Street, New Delhi **for preservation in AIR Archives.**
- i). The stations holding the Akashvani Sangeet Sammelan concerts should intimate the exact **venue & timing** of the concerts to the parent stations of the artists/accompanists performing in their concerts so as to enable the parent stations to pass on the information to the artists/accompanists well in advance.

10. The Stations may also send the following information to the Directorate:-

- a) The date on which Akashvani Sangeet Sammelan Brochures were received and whether these were distributed to the audience in the hall.  
b) Capacity of the Hall/Auditorium, Audience Attendance, their reaction, response, suggestions & press review.  
c) Stations assessment of the concert and performance of the artists/accompanists & their cooperation.  
d) Any revenue through sponsorship.  
e) Statement of expenditure on the following heads:-

- |  |   |                      |
|--|---|----------------------|
| I. TA/DA of Staff Artists sent on tour       | II. Fees & TA/DA paid to Casual Artists/Accompanists; |                      |
| III. Booking of Hall                         | IV. Stage Decoration                                  | V. Photography       |
| VI. Printing of Invitation Cards & Publicity | VII. Hospitality                                      | VIII. Transportation |

**The above information may be furnished by 18<sup>th</sup> October, 2018 positively after the event of Akashvani Sangeet Sammelan.**

**11.** In order to ensure that all stations of All India Radio holding the Sangeet Sammelan concerts bring out the invite with a common design, a template of the same as approved by DG, AIR will be sent to the concerned stations on their official/nodal officers' email address for necessary use (.). The template will be an **OPEN FILE** in **CDR FORMAT** so that Stations can modify/change according to their requirement (.).

12. The Soft copy of the coverage of the event by the press and selected photos (including of audience) to be sent immediately after the event to Social Media Cell on the following emails: 1) [yps.air@gmail.com](mailto:yps.air@gmail.com) 2) [airsomedia@gmail.com](mailto:airsomedia@gmail.com) with the endorsement of a copy of the same to [cmu@air.org.in](mailto:cmu@air.org.in).

This issues with the approval of the competent authority.



**For any exigencies, the following numbers are available.**

**Office: 011- 23422068**

**Dr. K. Vageesh Consultant(Music) – 09968155624**

**Sh. V Mukunda Sarma, Asst. Dir. of Progs. (Music) - 09990622069 (M)**

**Sh. Naresh Malhotra, Asst. Dir. of Progs. (Music) - 09818210272 (M)**

**Sd/-  
(V Mukunda Sarma)  
Asst. Director of Programmes (Music)  
for Director General**

**To:**

The Addl. Dir. General (P)/Dy. Dir. General (P)/Station Director/Programme Head of all concerned AIR Stations.

Copy to:

- 1) PS to Director General, AIR, Akashvani Bhavan, New Delhi**
- 2) PS to Director General, Doordarshan, Mandi House, New Delhi**
- 3) PS to Eng.-in-Chief, AIR, Akashvani Bhavan, New Delhi**
- 4) PS to Eng.-in-Chief, Doordarshan Bhavan, Mandi House, New Delhi**
- 5) Addl. Dir. General (SW & M) / Addl. Dir. General (A) / Addl. Dir. General (C&S) / Addl. Dir. General (F), AIR, Akashvani Bhavan, New Delhi**
- 6) OSD (P) / OSD to DG, AIR, Akashvani Bhavan, New Delhi**
- 7) Addl. Dir. General (Archives), Prasar Bharati, Akashvani Bhavan, New Delhi**
- 8) All Regional ADGs (P)**
- 9) Officer on Spl. Duty (Ops.), PB Secretariat, Mandi House, New Delhi**
- 10) Advisor (NER), AIR, Guwahati**
- 11) Dy. Dir. General (P) / Dy. Dir. General (Engg.), AIR, New Delhi**
- 12) Dy. Dir. General (Engg.), SMS, DG: AIR**
- 13) Dy. Dir. General (AIR Archives), Akashvani Bhavan, New Delhi**
- 14) Dy. Dir. General (E),HPT, Kingsway Camp, Delhi/Aligarh/Khampur**
- 15) Consultant (Music) / Controller (CRD), Akashvani Bhavan, New Delhi**
- 16) Dy. Director (P), ESD, AIR / Dy. Director (PR), DG: AIR**
- 17) Dy. Director (P), Raagam Channel, AIR, Bengaluru**
- 18) Dy. Director (P), National Channel, Todapur, New Delhi**
- 19) Asst. Dir. Progs (Sports) / Central Hindi Feature Unit / Central English Feature Unit / Central Drama Unit, DG: AIR**
- 20) Programme Executive (Social Media/Internet Relations), DG : AIR**